



the magazine of the

LIBRARY OF VIRGINIA

broadSIDE

2020 | NO. 4



YESTERDAY'S SELFIES
Photo booth portraits in the collections

broadSIDE

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Sandra G. Treadway

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THE INSIDE STORY

Thank You!

*Your support helped the Library
endure a difficult year*

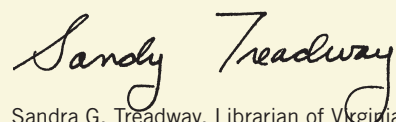
This issue of *Broadside* marks the end of 2020—a challenging year that most of us will be happy to see disappear. As the year slips away, however, I find it heartening to reflect on the many good things that have happened during the past 12 months despite the pandemic, and to remember the many wonderful people who have supported the Library of Virginia even when we haven't been able to connect in person.

The Library houses the most comprehensive collection of books, manuscripts, public documents, newspapers, maps, and images available anywhere documenting Virginia's history across four centuries. Preserving 129 million manuscript items and nearly 2 million books and periodicals, not to mention millions of electronic records, is a huge responsibility that we are proud and honored to fulfill. Yet, safeguarding our holdings is only part of our charge. Rather than keep our collections locked away out of sight, the Library is committed to sharing them as widely as possible. Our knowledgeable staff members regularly assist researchers who visit our reading rooms, but we also share our collections through tours, workshops, public programs, digital initiatives, and a robust array of Web resources.

As a state agency, the Library receives an annual appropriation in the state budget to provide core library and archival services. We have to stretch public dollars very far these days, though, and we never have enough to excel in every area of our mission and provide all that our users expect. We aspire, as our strategic plan proclaims, to be “an open, inclusive, and empowering force in the life of every Virginian”—and to do that we must rely on additional support, support that you make possible. I am grateful to all who have attended our programs, from our Carole Weinstein Author Series and our annual Virginia Literary Awards events to our genealogical workshops and community conversations. Your presence, engagement, suggestions, and feedback have helped us improve our offerings. Those of you who have volunteered time to write *Dictionary of Virginia Biography* entries or to transcribe digitized documents have moved those projects along more quickly. If you have purchased items from the Virginia Shop (or our satellite location in the State Capitol), you have helped to sustain that important revenue stream. But most of all, your financial contributions to our annual fund and our Foundation's other fundraising initiatives have significantly enhanced all that we have been able to accomplish this year. Your investments allow us to do more for Virginians than would be possible otherwise—and for that we are most grateful. My personal thanks go to each and every donor whose name appears on pages 14–19.

It is not too late to add your name to next year's annual fund list. To make a contribution or learn how you can support the Library through the Library of Virginia Foundation, go to www.lva.virginia.gov/involved/giving.asp. I hope to see you at the Library as soon as it is possible in 2021. In the meantime, enjoy this beautiful season—and keep well and stay in touch.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



**Your financial contributions
to our annual fund and other
fundraising initiatives have
significantly enhanced all
that we have been able to
accomplish this year.**

ON THE COVER

Photo booth portraits such as these from the 1930s through the mid-20th century appear in many family photograph collections and albums in the Library's Visual Studies Collection.



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 100,000 visitors each year. Our collections, containing more than 129 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

804.692.3500 | www.lva.virginia.gov

GENERAL HOURS

Tuesday–Friday, 10:00 AM

Photograph © Ansel Olsen

CONTENTS

2020 | NO. 4

Squeezing into a cramped photo booth with the curtain pulled, changing facial expressions as the camera clicked off, and anxiously waiting for the vertical photo strip to appear was a familiar routine for generations of Americans. With no photographer to coax them into position or command them to smile, people were at liberty to appear however they wanted, making these portraits the “selfies” of their day. The resulting images of individuals, pairs, or even small groups are occasionally flirtatious, sometimes goofy, and always mesmerizing.

SOUVENIR SNAPSHOTS

1. From an unidentified family photograph collection.
2. From the Charles Morlang Jr. Family Photograph Collection.
3. From the Pollard Family Photograph Collection.
4. From the Nettleton Family Photograph Collection.
5. From an unidentified family photograph collection.
6. *Robert Redd*. From the Rosa Ulanda Brown Wray Family Photograph Collection.

Examples of these early spontaneous souvenir portraits appear in many family photograph collections and albums in the Library's Visual Studies Collection. Although we know very little about the people who made them or the circumstances that inspired their creation, these images tempt us to imagine the lives of their makers—and they show us what it was like to have a little fun.

Russian immigrant Anatol Josepho first conceived of a design for the machine in the 1920s: a small, curtain-enclosed booth where people could take affordable portraits anonymously and automatically. For the cost of a few coins dropped into a slot, his invention would photograph the sitter, develop the images, dry them, and deliver the prints in under 10

minutes. Josepho's "Photomaton," located in New York City, attracted enormous crowds who waited in long lines to pay 25 cents for their turn behind the curtain. The device was an immediate success, and Josepho's efforts

were rewarded in 1927 when a group of businessmen purchased the patent for a million dollars.

The economic impact of the Great Depression during the 1930s forced many Americans to curtail their leisure activities, yet the photo booth's popularity did not seem to diminish. People managed to find a dime or quarter to take what, for some, was probably the only photograph they could afford. The booths appeared in train and bus stations, penny arcades, and drugstores across the country. Some clever entrepreneurs who could not afford *continues page 4*

Dale Neighbors is Visual Studies Collection coordinator at the Library.



2



3



6



4



5



continued from page 3

to purchase a photo booth built their own makeshift versions. A photographer hidden in the back would shoot and develop the pictures and carefully slip them through a slot to the unsuspecting sitters.

The audience for these portraits grew exponentially during the 1940s, when an estimated 30,000 photo booths could be found in the United States alone. By midcentury, they had become a recognizable symbol of pop culture. John and Jackie

The audience for these portraits grew exponentially during the 1940s, when an estimated 30,000 photo booths could be found in the United States alone.

Kennedy playfully climbed into a photo booth in the 1950s, and Fred Astaire had his photo taken in one within a dance sequence in the 1953 film *The Band Wagon*. In the 1960s, Andy Warhol famously shuttled models from photo booth to photo booth in Times Square to acquire portraits to use in his artwork, and John Lennon and Yoko Ono included

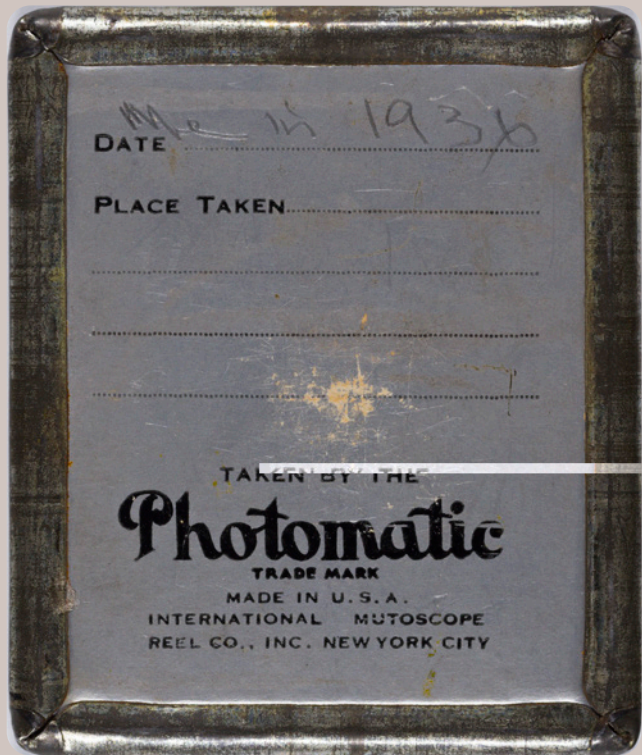
a reproduction photo booth strip in the box set of their 1969 *Wedding Album* record.

Unfortunately, the advent of Polaroid photography and the increased demand for instant cameras slowly forced many photo booths out of business during the 1970s and 1980s. Digital photography sparked a photo-booth comeback with rentals for parties and weddings in the 1990s, but by that point, the original old-fashioned photo booths were nearly extinct. Only a few hundred authentic chemical photo booths are still in use today. With the arrival of smartphone cameras and social media platforms, self-portraits have become ubiquitous, but many lack the lightheartedness that can be found in 20th-century photo booth images. ■



MACHINE-MADE MEMORIES

1. *Albert*. From an unidentified Petersburg, Virginia, family photograph collection.
2. From the George W. Owens Family Photograph Collection.
3. From the Leftwich Family Photograph Collection.





The Show Must Go On!

Library of Virginia Literary Awards winners, finalists, special guests, and viewers enjoyed a week of a virtual events

The Library of Virginia presented a week of free virtual events culminating in the Literary Awards Celebration on Saturday, October 17, 2020. Finalists in the poetry, nonfiction, and fiction categories participated in virtual panel discussions on Tuesday, Wednesday, and Thursday evenings, followed by the Art Literature: The Mary Lynn Kotz Award virtual presentation on Friday.

“While the COVID-19 pandemic has caused much hardship and made an in-person gala event impossible, we saw an opportunity to pivot toward a five-day event that provided significantly more insight into the authors and their works, reached an audience of thousands rather than hundreds, and doubled the event’s net proceeds from the previous year,” said Scott Dodson, executive director of the Library of Virginia Foundation. “We could not be prouder of how the staff and committee adjusted so quickly in creating a truly memorable and meaningful event. As successful as this year’s virtual event was, we absolutely missed seeing everyone in person and hope to take the successes we learned from this unique year and apply them to future Literary Awards Celebrations.”

None of this would have been possible without the adaptability offered by our finalists, guest moderators and presenters, host Adriana Trigiani, and speaker Douglas Brinkley, as well as the incredible generosity of our donors and supporters—chief among them Dominion Energy, Liz and Preston Bryant Jr., Christian and Barton LLP, MercerTrigiani, Anna Moser and Peter Schwartz, Kathy and Steve Rogers, the Virginia Museum of Fine Arts, Carole and Marcus Weinstein, and Weinstein Properties.

Literary Awards Committee co-chairs Joseph Papa and Jordana Kauffman reported: “We are grateful to the staff of the Foundation and the Library, who came together to create world-class programming that was accessible to all Virginians. While we look forward to the Library being able to hold in-person events when it’s safe to do so, the ingenuity of the programming created this year reached new audiences and provided additional opportunities for the incredible finalists.”

If you missed the livestreams, you can still watch the event videos at www.lva.virginia.gov/public/litawards/videos.htm or by visiting our Facebook or YouTube (Youtube.com/LibraryofVA) pages.

Colonize Me by Benjamin Naka-Hasebe Kingsley won the Poetry Award, *Thick: And Other Essays* by Tressie McMillan Cottom won the Nonfiction Award, and *Thomas and Beal in the Midi* by Christopher Tilghman won the Fiction Award. *The Substitution Order* by Martin Clark won People’s Choice Award for Fiction, while *Mary Ball Washington* by Cren6i oil12ey won the People’s





An Archives for All Seasons: 2021 Monthly Calendar

Losing track of the day, month, or even the year during the pandemic? Give time meaning again with the 2021 “An Archives for All Seasons” monthly calendar. For just \$12 you can support two great causes and organize your upcoming year with an intriguing wall calendar featuring images that highlight Virginia’s rich historical and cultural traditions from 19 archives and manuscript repositories across the state. It was created in honor of Virginia Archives Month (October) by the Library of Virginia, the Mid-Atlantic Regional Archives Conference Virginia Caucus, and the Friends of the Virginia State Archives.

Funds from the sale benefit the Archival Workers Emergency Fund (to support archival workers experiencing financial hardship during the COVID-19 crisis) and Books Behind Bars (a volunteer organization that matches up donated books with requests from Virginia’s incarcerated population). The calendars are available exclusively at the Virginia Shop (thevirginiashop.org).

Learn more about Archives Month in Virginia at www.lva.virginia.gov/public/archivesmonth/2020.



behind the scenes

: I know it might seem strange for someone with a degree in anthropology and a minor in German to work in photography and digital imaging, but I actually have been in training for this all my life. I started learning photography as a youngster with my dad. It is in my blood. My father was a professional architectural photographer after leaving the air force, where he also worked in photography. His father (my grandfather) was also a professional photographer for the Chicago Art Institute and for the R. R. Donnelley company. I worked my way through college by doing photography for the local newspaper, and I was the advertising art photographer for Miller & Rhoads department stores before coming to the Library.

: Digital imaging is both a hardware process and a software process. Much of our imaging is done using copy stands where the cameras are connected directly to a computer. You use the computer to set

the exposure measurements to take the image. This helps greatly in producing consistently exposed images. But software is also important in getting images that otherwise wouldn't be of use to researchers. We are able to apply filters and treatments to digital files to make text or images viewable that are unviewable under natural light. This is especially helpful for faded handwriting. We currently use a Hasselblad H6D 400c MS camera and several Nikon D810 and D850 cameras for hardware, and the Adobe Creative Suite for software (on Apple Mac computers). But beyond equipment, we have excellent relationships with our counterparts at the Virginia Museum of Fine Arts and the Virginia Museum of History and Culture. We regularly get together



WE'RE NUTS ABOUT PHOTOGRAPHS

One interesting image Fagerburg has digitized recently is this photograph of an early Planters Peanuts "Nutmobile" taken in front of the company's processing plant in Suffolk. This might be the first peanut car, which was built and used by a Planters salesman in 1935, according to Planters' website (plantersnutmobile.com). The 8-x-10-inch negative is from a recent addition of images to the Library's Hamblin Studio Photograph Collection, which contains thousands of images documenting life in the Suffolk area from 1909 through 1979 and represents the accumulated output of four photographers.

SAVING IMAGES FOR POSTERITY

OPPOSITE PAGE, LEFT: Department manager **Mark Fagerburg** digitizes a glass-plate negative of the Washington Monument taken ca. 1906–1908.

LEFT: Digital and video imaging specialist **Ben Steck** digitizes a German-language version of a 1719 map of Virginia and Maryland by Herman Moll.

We digitize a wide variety of items, from oversize maps and architectural drawings to two-inch-tall daguerreotypes and everything in between.

: It varies greatly. We often get requests for files from our beautiful botanical and ornithology books, our amazing map collections, and our collections of drawings and plans, but I wouldn't say there is one type of collection sought out more than others. For example, one of the requests we receive from genealogists is for mugshot photos from the Virginia State Penitentiary Collection. Sometimes a mugshot may be the only photo available of a researcher's relative.

: There are so many collections and items I have imaged over the years that it's hard to single out just one. I have imaged Virginia's copy of the Bill of Rights and our Statute for Religious Freedom. A couple of years ago I imaged a record book from the Cumberland County Baptist Church that includes information from the 1830s through the early 1900s. The pages tell the story of how the organization's Black members split from the church after the Civil War to form their own congregation. The details of the meetings leading up to the split are included, and it made for fascinating reading.

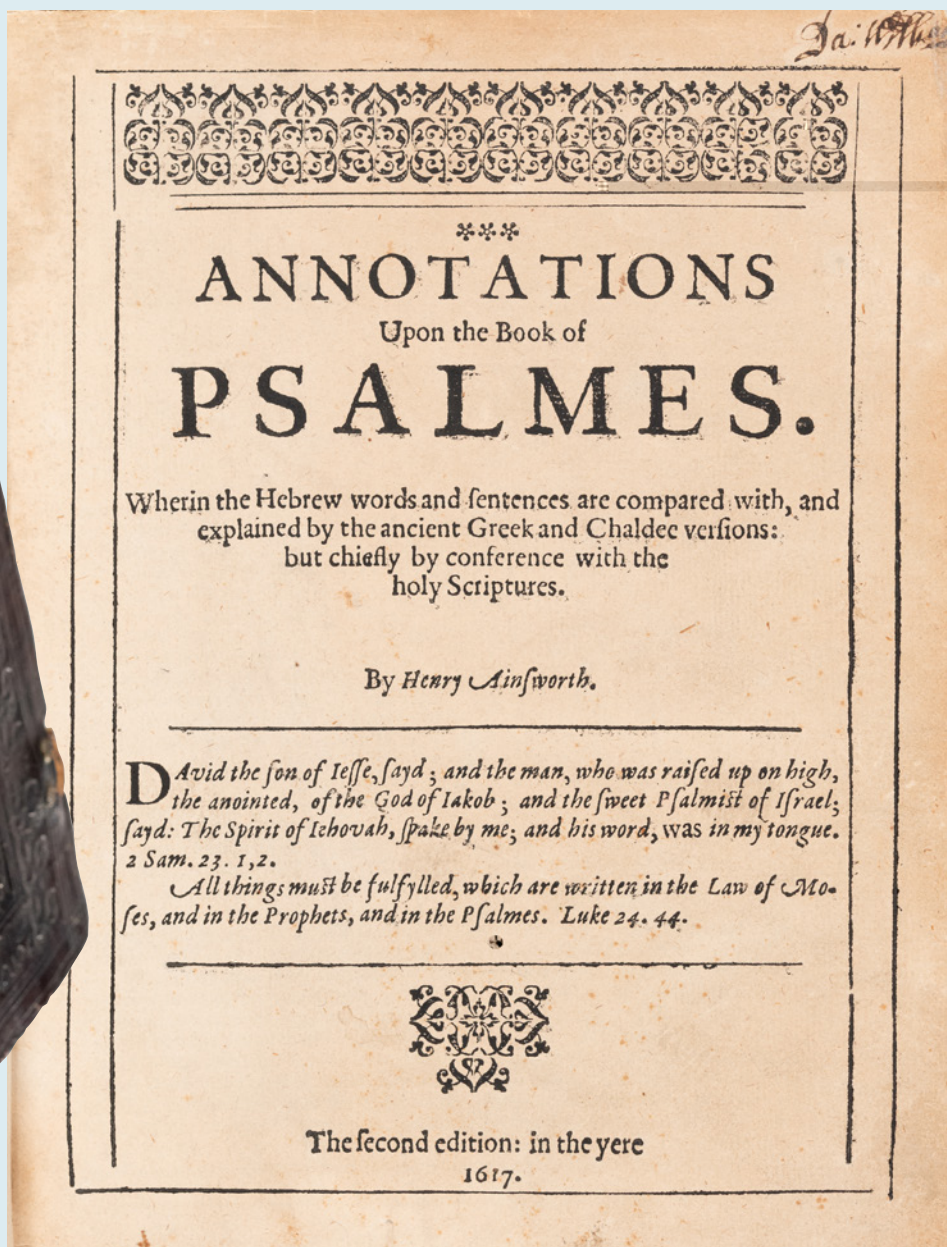
I think people would be surprised at all the different skill sets required. You need technical skills to use the highly sophisticated cameras, computers, and software, but you also need the eye of an artist to know what looks best for the image you are producing. Training in handling the archival materials in the collections is also necessary. We are fortunate to have the Library's conservator, Leslie Courtois, available to help us with this. And, last but not least, good customer service skills are required for listening to customers (internal and external) and understanding their needs in order to produce the digital images they want. ■

LOOKING FOR IMAGES?

If you have questions about photo and digital imaging services available for the public, contact Mark Fagerburg at mark.fagerburg@lva.virginia.gov or 804.692.3514. And visit the Virginia Shop for prints from the Library's collections. thevirginiashop.org



Mayflower Bible 1617-1618



a closer look

RARE BOOK COLLECTION

Some books transcend their role as a source of knowledge or entertainment and become an object of immeasurable significance, offering gifts of rarity, value, and importance through provenance or the power of the author's words. Such is the case with the Library's "Mayflower Bible," an important early work for Protestant Reformers, which was onboard the ship the *Mayflower* during its maiden voyage to Plymouth, Massachusetts, in 1620, as well as on the ship's return trip to England in April 1621. The volume contains two titles

by Henry Ainsworth, *Annotations Upon the Book of Psalmes* (1617) and *The Psalmes in Metre* (1618), published in Amsterdam.

The work traveled with English Separatists who had first moved to Leiden and Amsterdam, Netherlands, to practice their Protestant faith, and then set out on a voyage to establish their own community in the New World. The book includes psalms written in a metered, poetic format that could be set to familiar church hymns during services. Its original owner, Isaac Allerton, was one of the Pilgrim Fathers and

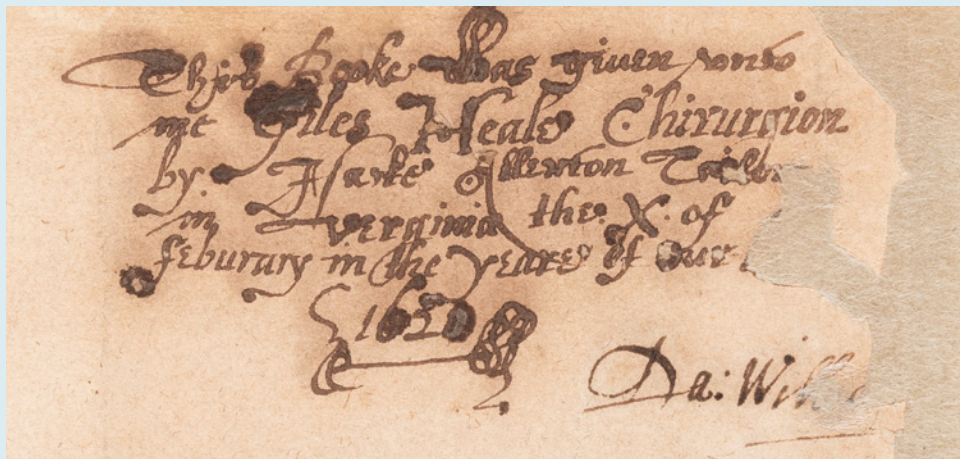
a signer of the Mayflower Compact, a set of rules for self-government.

The settlers had permission from England's King James I to settle in the Virginia Colony, but the ship landed farther north in what is today Massachusetts. From that point on, the volume would be associated with Virginia, since Allerton noted the location as Virginia, not Plymouth, when inscribing the book to the ship's physician, Dr. Giles Heale. The doctor had attended to Allerton's wife when she became ill after the death of her son during

premature childbirth brought on by a bad storm. She died two months later, soon after arriving in Plymouth, so the book was likely a gift from Allerton to Heale to thank him for his efforts.

After returning to England, Heale inscribed the book to his wife, Mary Heale, and mentioned that it had been in Virginia. When the volume was being readied for sale late in the 1880s, this geography miscalculation caused a book dealer to assume, on a passing glance at both inscriptions, that the work had been in the Virginia Colony and was a “Virginia relic.” The item was advertised as such, and the last individual owner in England purchased it with the intent to “return” the book to Virginia, which he or she did as a donation to the Virginia State Library and Archives, which is now the Library of Virginia.

—Audrey C. McElhinney, Senior Manuscript, Map, and Rare Book Librarian



VIRGINIA INSCRIPTION

One of two inscriptions found within the “Mayflower Bible” that mention Virginia, the message at left says, “This Booke was given unto me, Giles Heale Chirurgeon by Isacke Allerton Tailor in Virginia the X of February in the Yeare of Our Lorde 1620.”

DONOR SPOTLIGHT

Deborah Clayton

Retirement has meant that Deborah Clayton of Campbell County can spend more time on what brings her joy: hiking, reading, bicycling, travel, and genealogy—lots of genealogy research. After she moved to Virginia, she “found” the Library of Virginia when she began helping women who hoped to join the Daughters of the American Revolution research their Revolutionary ancestors.

Her use of the Library’s collections also meant that she rediscovered her love of old maps and old books, especially ones that need a bit of TLC. *Broadside* magazine introduced her to a way to adopt one of these items that needed to be conserved, and she hasn’t looked back.

“Exploring history can be exciting, challenging, and upsetting, especially when we discover things about our ancestors or our nation’s past that we were blind to,” said Deborah. “But we need to face the good, the bad, and the ugly so that we can envision and build that better future for all of us. The Library of Virginia is important in keeping our history fresh.”

Deborah particularly enjoys supporting the conservation of books and papers that deal with the American Revolution. George Mason has been described as somewhat of a “forgotten founding father,” as he refused to sign the Constitution. She responded to *Broadside*’s call to help conserve his papers to ensure that his contributions are protected. After all, he had an impact on how the Constitution was written and his advocacy led to the adoption of the Bill of Rights.

Join Deborah in support of the Library of Virginia. You too can help the Library engage Virginia’s past to empower our future.

HISTORY EXPLORER

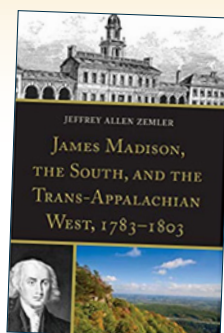
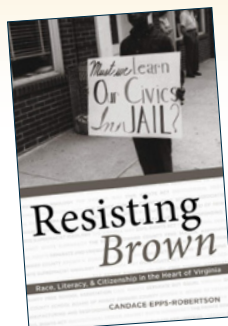
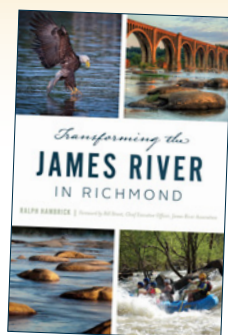
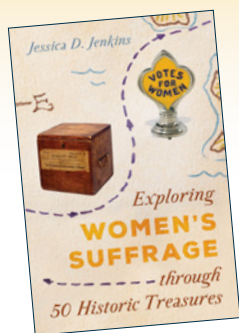
Deborah Clayton, shown here with her husband, David McFaden, recently donated to the Library to help preserve items in the George Mason Papers Collection. Photograph courtesy of Deborah Clayton.

See the Giving & Benefits information on page 21.

To donate, go to:
www.lva.virginia.gov/donate

literary virginia

LITERATURE & LITERACY



See What's New in the Virginia Authors Collection

Recent acquisitions featured online at www.lva.virginia.gov/news/newbooks/directory.htm

Acquisitions to the Library of Virginia's collections include more than just records, documents, ephemera, and other items. We add new books to our Virginia Authors Collection monthly and feature a selection of them on our blog The UncommonWealth (uncommonwealth.virginiamemory.com).

THE
virginia
SHOP

featured book

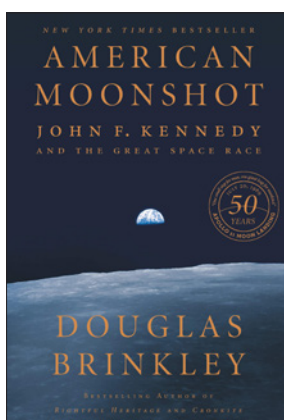
American Moonshot

John F.
Kennedy and
the Great
Space Race

By Douglas Brinkley

A vivid and
enthralling
chronicle of one of
the most thrilling,
hopeful, and
turbulent eras

in the nation's history, *American Moonshot* is
an homage to scientific ingenuity, human
curiosity, and the boundless American spirit.
Award-winning historian and best-selling author
Douglas Brinkley was the featured speaker at
the 2020 Library of Virginia Literary Awards
Celebration. HarperCollins, April 2019, \$21.99



the virginia shop

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WHAT ARE YOU READING?

DR. JULIAN HAYTER

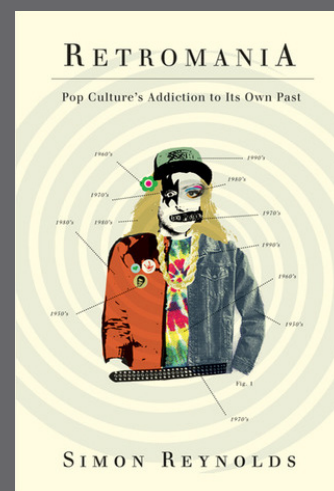
Associate Professor of Leadership
Studies, University of Richmond

Retromania

Pop Culture's Addiction to Its Own Past

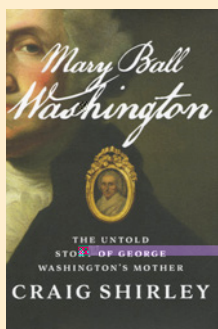
By Simon Reynolds

I am a music enthusiast. I also happen to represent the first generation of American kids raised entirely on hip-hop. Here's the thing about hip-hop: artists use turntables to cut and splice old songs. They turn these snippets into beats. This process is not merely based on imaginative listening; artists spend countless hours combing through thousands of old records to find those snippets. It's not that different from what librarians do. DJs are, in essence, cataloging and reimagining musical memories. That said, I am currently reading a book that talks about the opposite of this, Simon Reynolds's book *Retromania*. Reynolds argues that while recycling the past is commonplace, recent digital advances and access have given rise to an obsession with the immediate past. We are, he says, the products of "overdocumentation." In terms of music, this has led to an era of unimaginative "retromania." We are recycling (not reimagining) what's already been done.



calendar

Winter Virtual Events



Wednesdays: Jan. 13 & Feb. 10 | 6:00–7:30 PM

BOOK CLUB

Virtual Literary Virginia Book Group

Place: Online at meet.google.com/hfh-uwev-jeu

Read and discuss the best of today's Virginia literature—books by Library of Virginia Literary Award winners

and finalists in fiction and nonfiction. On the second Wednesday evening of each month, join a virtual book group discussion. January's book is *Mary Ball Washington: The Untold Story of George Washington's Mother* by Craig

Shirley (the 2020 People's Choice Nonfiction Award winner). February's book is *Thomas and Beal in the Midi* by Christopher Tilghman (the 2020 Fiction Award winner). Books are available at the Virginia Shop (thevirginiashop.org) and other retail outlets. For more information, contact Nan Carmack at nan.carmack@lva.virginia.gov or 804.692.3792.

Thursday, February 18 | 6:00–7:30 PM

VIRTUAL BOOK TALK WITH BETTYE KEARSE The Other Madisons: The Lost History of a President's Black Family

Place: Online

Registration required:

<https://register.gotowebinar.com/register/7068809044284753163>

Join us for a virtual genealogical book lecture by retired physician and geneticist Bettye Kears, author of *The Other Madisons: The Lost History of a President's Black Family*. Kears—a descendant of an enslaved cook and, according to oral tradition, President James Madison—shares her family story and explores the issues of legacy, race, and the powerful consequences of telling

the whole truth. Part personal quest, part testimony, part historical correction, the book is the saga of an extraordinary American family told by a *griot* in search of the whole story. For more information, contact Ashley Ramey at ashley.ramey@lva.virginia.gov or 804.692.3001.

HOLIDAY CLOSINGS

Thursday–Saturday, December 24–26, 2020
Closed for the Christmas Holiday

Friday, January 1, 2021
Closed for the New Year's Day Holiday

Monday, January 18, 2021
Closed for the Martin Luther King Jr. Holiday

Monday, February 15, 2021
Closed for George Washington's Birthday Holiday

exhibitions at 800 east broad



WE DEMAND

WOMEN'S SUFFRAGE IN VIRGINIA

We Demand: Women's Suffrage in Virginia

Extended through May 28, 2021

Tuesday–Friday, 10:00 AM–4:00 PM
Exhibition Gallery & Lobby

We Demand: Women's Suffrage in Virginia reveals how women created two statewide organizations to win the right to vote. Virginia suffragists were a remarkable group of talented and dedicated women who have largely been forgotten. Items on display include suffrage postcards and memorabilia such

as pinback buttons and badges, as well as banners from the Virginia branch of the Congressional Union for Woman Suffrage, photographs, and film footage. This exhibition is a project of the Task Force to Commemorate the Centennial Anniversary of Women's Right to Vote.

Unfinished Business

Extended through May 28, 2021

Tuesday–Friday, 10:00 AM–4:00 PM
Lobby

Extending the right to vote to women in 1920 was a milestone in American history. But much work remained to ensure that all citizens had a fair and equal voice in governing the country and shaping its policies. *Unfinished Business*, a series of panel displays, explores the fundamental question of citizenship through obstacles that limited suffrage to some Americans, including the Equal Rights Amendment (first introduced in 1923), extending citizenship to America's Indigenous peoples, eliminating the poll tax and literacy tests, and the continuing advocacy for restoration of rights to felons.



UNFINISHED BUSINESS

NOT ALL COULD VOTE AFTER 1920

TRAVELING EXHIBITIONS For a schedule of our traveling exhibitions, please visit our events calendar: www.lva.virginia.gov/news/calendar

LIBRARY OF VIRGINIA FOUNDATION

ANNUAL SUPPORT FOR FISCAL YEAR 2020

Contributions to the Library of Virginia Foundation help further our mission to promote cultural and historical literacy throughout the commonwealth.

Each gift represents a strong vote of support for the work that we do and is gratefully appreciated.

This list represents gifts of \$50 or more that were received between July 1, 2019, and June 30, 2020, and includes both unrestricted gifts and gifts restricted to a specific project.

The 1823 Council is composed of former board members of the Library of Virginia and the Library of Virginia Foundation, who are denoted in this list with the symbol .

Donors who are deceased are denoted with an asterisk.

SEMPER VIRGINIA SOCIETY

Founder's Circle Gifts of \$2,500+

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Ellen+ & Orran Brown
Deborah Clayton
Betty Ann Dillon
Dominion Energy Charitable Foundation
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Linda Miller
Anna M. Moser & Peter+ B. Schwartz
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Adriana M. Trigiani
Lucia Anna (Pia) Trigiani
Carole+ & Marcus Weinstein
Georgia S. Williams
Kenan & B. Briscoe White III
Emily Woodrum*

Leadership Circle Gifts of \$1,000–\$2,499

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Ann McCauley Askw
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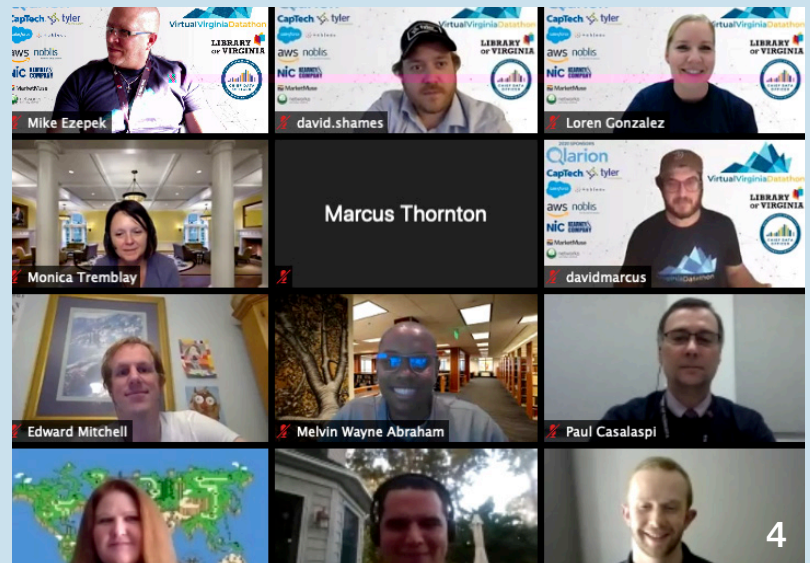


1. Digital collections specialist **Jessi Bennet** created this graphic with an image of herself to share on social media to promote Archives Month in October.

2. Some of the **Library of Virginia's** Public Services staff members dressed in black and white on September 22, 2020, as part of Spirit Week activities sponsored by the Virginia Department of Human Resources Management's Office of Workforce Engagement.

3. **Virginia State Senator Jennifer McClellan** led a virtual panel discussion on the timely topic of voting rights with historians **Lauranett Lee** and **Megan Taylor-Shockley** on October 8, 2020. Sponsored by the **Library of Virginia**, "Unfinished Business: What the 19th Amendment Didn't Do" explored the struggle for the vote that remained for many citizens after the passage of the 19th Amendment. The event complemented the Library's exhibition *We Demand: Women's Suffrage in Virginia*.

4. Staff members **Paul Casalaspí**, director of information technology, and **Mike Ezepek**, desktop and applications support technician, were among the participants of the Virtual Virginia Datathon held on October 1 & 2, 2020. The event was sponsored by the Library of Virginia, among others.





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